

INSIDE OUT



GUIDE BOOK

10TH DANCE ANNUAL RECITAL 2025

GENERAL INFORMATION



DANCE RECITAL 2025

IN SIDE OUT

Dance

2 Shows

Session 1 & Session 2

SATURDAY, 1 NOVEMBER 2025

**AUDITORIUM ABDULRAHMAN SALEH
RRI JAKARTA**

Participants Acceptance : 9 July - 9 October 2025

Registration Fee - Rp 50.000,- at every Academy's Front Desk

Tickets to the show are now available at [Tiket.com](https://www.tiket.com)

SESSION SCHEDULE

SESSION 1

- Gandaria City
- Lippo Mall Puri
- Pluit Village
- Kemang Village
- Neo Soho
- Grand Metropolitan Bekasi
- AEON MALL Sentul City
- AEON MALL BSD City
- Bintaro Jaya Xchange
- AEON MALL Deltamas

SESSION 2

- Kota Kasablanka
- PIK Avenue
- Living World Alam Sutera
- Trans Studio Cibubur
- 23 Paskal Bandung
- Gajah Mada Plaza
- Pesona Square Depok
- Mall of Indonesia
- Ciputra World Surabaya

PARTICIPANT RECRUITMENT PROCESS

Audition for
Main Character

Distribution of
Invitations
for Performers

Registration for
Recital
Performers

GENERAL SCHEDULES & VENUES

GENERAL REHEARSALS

Saturday, 4 October 2025
Sport Court RockStar Academy Gajah Mada Plaza
Session 1 (10:00 - 15:00)
Session 2 (16:00 - 20:00)

COSTUME REHEARSALS

Saturday, 18 October 2025
Auditorium Abdulrahman Saleh RRI Jakarta
Session 1 (10:00 - 14:00)
Session 2 (15:00 - 19:00)

10TH ANNUAL RECITAL 2025

Saturday, 1 November 2025
Auditorium Abdulrahman Saleh RRI Jakarta
Session 1 (10:00 - 12:00)
Session 2 (15:00 - 17:00)

GENERAL REHEARSALS **IN SIDE OUT | SATURDAY, 4 OCTOBER 2025**

ARRIVE AT ROCKSTAR ACADEMY GAJAH MADA PLAZA, 1 (ONE) HOUR
BEFORE GENERAL REHEARSAL STARTS

ENSURE YOU ARE REGISTERED (ORGANIZE BAG STICKER BY YOURSELF)

ENTER THE VENUE AND WAIT FOR THE
FUTHER DIRECTIONS

STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA
(STAY TOGETHER WITH YOUR TEAM AT ALL TIMES)

FOLLOW THE GENERAL REHEARSAL PROCESS (SEE SCHEDULE)

ARRIVAL & PREPARATION

1. Ensure you have registered to the Recital.
Our team will follow up and contact you for the registration.
2. Registration Desk located at RockStar Academy Gajah Mada PLaza
3. Every student is allowed to bring only 1 (one) bag. Please keep all belongings inside the bag (water bottle, snacks, etc.).
4. Parents/Guardians are not allowed to enter the Waiting & Rehearsal Area.
5. Students are recommended to stay with their team at all times.
6. Students are recommended to bring their own snacks and water, and not sharing food during the rehearsal time.

STANDBY TIME

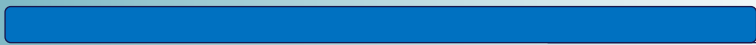
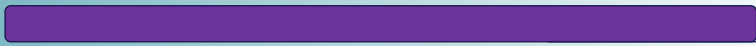
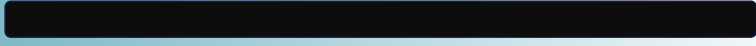
1. Teams are required to wait at the designated space until their scene will be called for practice.
2. During the wait time, any participants who need to go to the restrooms must report to the PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards.

GENERAL REHARSALS TIME

1. General Rehearsal is the first chance for students from all RockStar Academy to get together and practice as a big team for the full-length show.
2. General Rehearsal will last for approximately 4-5 hours, including Break Times. Kindly check detailed rundown to check your exact rehearsal time.
3. Students are allowed to go home if their scenes are done. Only those who participate in the final scene are required to stay until the last rundown.

OTHER PROCEDURES

1. Students are recommended to wear a regular dance outfit for practice.
2. Students are recommended to bring an extra outfit (jacket, socks).
3. We recommend students NOT to bring any highly valuable items such as branded clothing, mobile phone, gadgets, or jewelry. RockStar Academy's staff are not responsible of lost or stolen items during the practice time.
4. Students must wear a T-shirt with the color that represent their Academy:

	<i>Red</i>	NS / KK
	<i>Blue</i>	GC / LW
	<i>Yellow</i>	KV / TC
	<i>Purple</i>	GB / MI
	<i>Orange</i>	LP / PA
	<i>Green</i>	AS / PS
	<i>Brown</i>	AB / GM
	<i>White</i>	BX
	<i>Black</i>	AD

GENERAL REHEARSALS RUNDOWN

SESSION 1 | SATURDAY, 4 OCTOBER 2025

(GC / LP / PV / KV / NS / GB / AS / AB / BX / AD)

Stand by and Preparation : 09:00 - 10:00 (NS, GC, AB, GB)

Blocking and Running : 10:00 - 12:20

No.	Academy	Time	Instructor
1	Neo Soho	10:00 - 10:35	Cindy & Candry
2	Gandaria City	10:35 - 11:10	Frandy & Saul
3	AEON MALL BSD City	11:10 - 11:45	Cesa
4	Grand Metropolitan Bekasi	11:45 - 12:20	Ranzha

Stand by and Preparation : 11:00 - 12:00 (LP, AS, KV, BX, AD)

Blocking and Running : 12:20 - 15:10

1	Lippo Mall Puri	12:20 - 12:55	Ipit & Harvi
2	AEON MALL Sentul City	12:55 - 13:30	Reza
3	Kemang Village	13:30 - 14:05	Sara
4	Bintaro Jaya Xchange	14:05 - 14:40	Ade
5	AEON MALL Deltamas	14:40 - 15:10	Ashary

GENERAL REHEARSALS RUNDOWN

SESSION 2 | SATURDAY, 4 OCTOBER 2025

(KK / PA / LW / TC / PK / GM / PS / MI / CS)

Stand by and Preparation : 15:00 - 16:00 (KK, LW, TC, MI) / 17:30 - 18:30 (PA, PS ,GM)

Blocking and Running : 16:00 - 18:30

No.	Academy	Time	Instructor
1	Kota Kasablanka	16:00 - 16:35	Candry, Budi, Pinky
2	Living World Alam Sutera	16:35 - 17:10	Saul, Sara, Opan
3	Trans Studio Cibubur	17:10 - 17:45	Rheina & Budi
4	Mall Of Indoneisa	17:45 - 18:30	Ian, Budi, Hendro, Stella

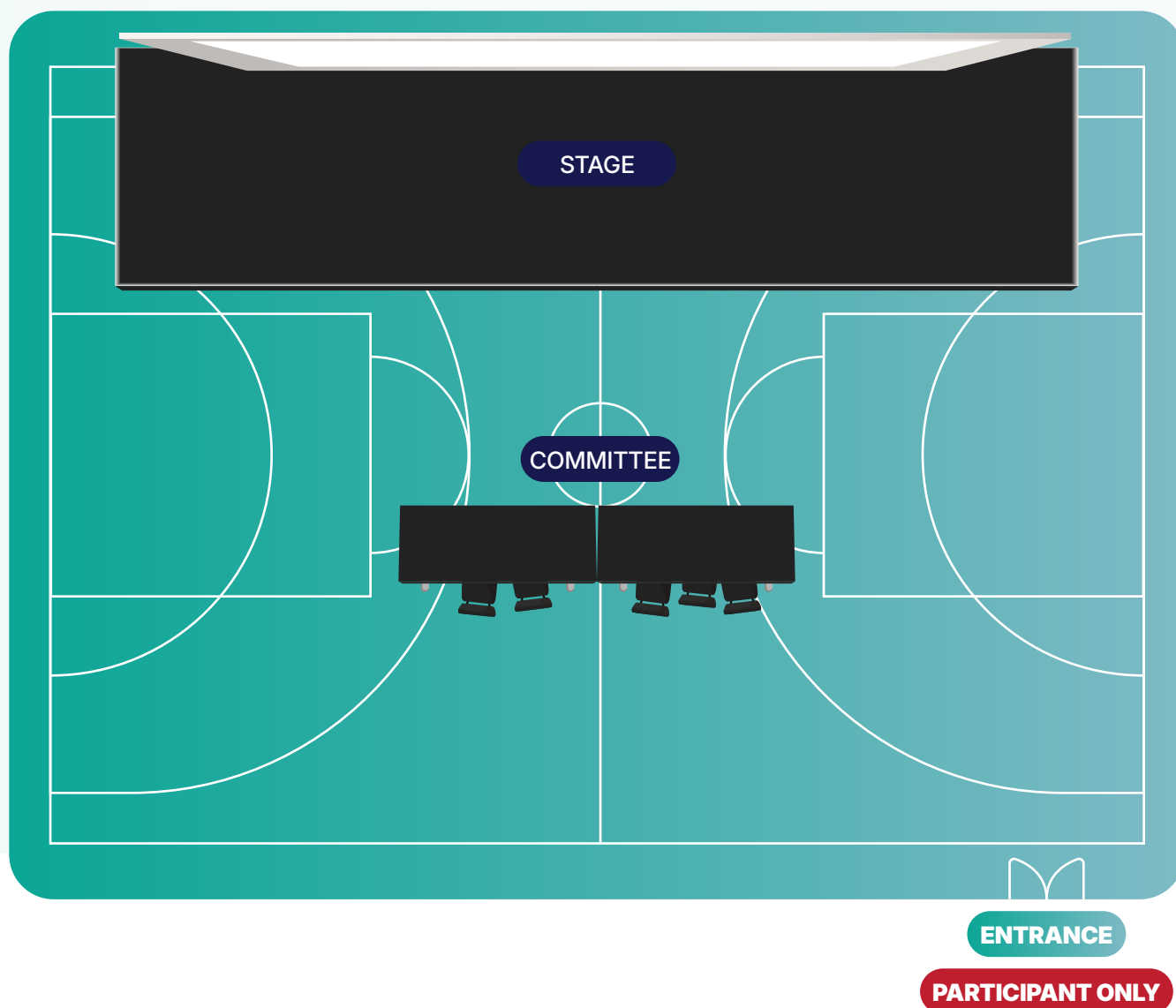
Stand by and Preparation : 17:30 - 18:30 (PA, PS ,GM)

Blocking and Running : 18:30 - 20:00

1	PIK Avenue	18:30 - 19:10	Jessy
2	Pesona Square Depok	19:10 - 19:40	Saul
3	Gajah Mada Plaza	19:40 - 20:00	Jessy

VENUE LAYOUT GENERAL REHEARSALS

SPORT COURT ROCKSTAR ACADEMY GAJAH MADA PLAZA
SATURDAY, 4 OCTOBER 2025



COSTUME REHEARSALS **IN SIDE OUT | SATURDAY, 18 OCTOBER 2025**

PREPARE YOUR CHILD WITH WATER, SNACKS, & THEIR COSTUME
ORGANIZED IN A DEDICATED BAG.
ENSURE YOUR CHILD'S BAG HAS A STICKER OR LUGGAGE TAG

ARRIVE AT THE VENUE 60 MINUTES
BEFORE COSTUME REHEARSAL STARTS

ENTER THE BACKSTAGE AREA AND
FIND YOUR TEAM INSIDE

STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA INSIDE THE
BACKSTAGE AREA (STAY TOGETHER WITH YOUR TEAM AT ALL TIMES)

FOLLOW THE COSTUME REHEARSALS PROCESS (SEE SCHEDULE)

ARRIVAL & PREPARATION

1. Students must pre-register at the registration desk at their Academy. Registration won't be available at the Recital venue.
2. Prepare your child with water, snacks, and their costume organized in a dedicated bag.
3. Ensure your child's bag has a sticker or luggage tag with the Academy name, your child's name, and RGP in case it gets misplaced. For lost and found items, please check with the Academy Manager.
4. Every student is allowed to bring only 1 (one) bag. Please keep all belongings inside the bag (water bottle, snacks, etc.).
5. Parents/Guardians are not allowed to enter the Backstage Area.
6. Students are recommended to stay in their team at all times. There will be crew to manage each team during Recital time.

STANDBY TIME

1. Teams are required to wait at the designated space in the Backstage Area and wait to be called by the committee.
2. During the wait time, any participants who need to go to the restrooms must report to the PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards. Restrooms are available in the backstage area.

COSTUME REHEARSALS TIME

1. Costume Rehearsal is the first chance for students from all RockStar Academy to get together and practice as one big team in the actual venue.
2. Kindly check detailed rundown to know your rehearsal time. Students are allowed to go home if their scenes are done. Instructor of each team will update parents when students are ready to go home.
3. Parents are allowed to wait in the Parents Waiting Area at the lobby, but not allowed to enter audience/performance room.

OTHER PROCEDURES

1. During the Costume Rehearsal, students must wear their performing costumes (Please check details with your Instructor).
2. If your child participates in a few scenes, kindly put each set of costume in a separate plastic bag to simplify the process of costume changing. Stick a name tag on each plastic bag with the Academy, student's name and scene (For example: Neo Soho - Babby Vishaka - Palace). Students are recommended to bring an extra outfit. Female students must wear a full inner: biker pants and tank top in nude/skin color to ease the costume changing procedure.
3. We recommend students NOT to bring any expensive items such as branded clothing, mobile phone, gadgets, or jewelry. RockStar Academy's staff are not responsible of lost or stolen items during the practice time.
4. Kindly make sure that every student has had breakfast before registering and entering the backstage area. Students are recommended to bring their own snacks and water. Please remind your child not to sharing food during the rehearsal time.
5. Students are recommended to stay with their team at all times.

COSTUME REHEARSALS RUNDOWN

SESSION 1 | SATURDAY, 18 OCTOBER 2025

(GC / LP / PV / KV / NS / GB / AS / AB / BX / AD)

Stand by and Preparation : 09:00 - 10:00 (All Academies)

Blocking and Running : 10:00 - 14:00

No.	Tittle	Time	Academy & Instructor
1	Joy Golden days	10:00 - 14:00	NS - Cindy & Candry
2	Sadness		GC - Frandy & Saul
3	Disgust		KV - Sara
4	Anger		GB - Ranzha
5	Fear		LP - Ipit
6	Coremotion		Main Character
7	Riley		AS - Reza
8	Memory Orbs		AB - Cesa
9	Familys Island		BX - Ade
10	Goofball Island		AD - Ashary
11	Hokey Island		LP - Harvi
12	Friendship island		NS - Cindy
13	Honesty Island		GC - Frandy & Saul
14	Moving out		GB - Ranzha
15	First days of school		KV - Sara
16	Riley Hangout		LP - Ipit
17	Chaos in the Headquarters		Main Character
18	Sucked in Memory Dump		Main Character
19	Bing Bong		BX - Ade
20	Abstract Thought		AD - Ashary
21	Dream Production		LP - Harvi
22	The Clown		NS - Candry
23	BingBong's Sacrifice		AB - Cesa
24	Numb Like a zombie		AS - Reza
25	Back to headquarters		Main Character
26	Full Squad on Riley's Head		Main Character
27	Final		All Students

COSTUME REHEARSALS RUNDOWN

SESSION 2 | SATURDAY, 18 OCTOBER 2025

(KK / PA / LW / TC / PK / GM / PS / MI / CS)

Stand by and Preparation : 14:00 - 15:00 (All Academies)

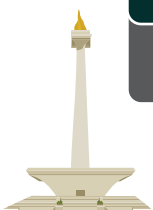
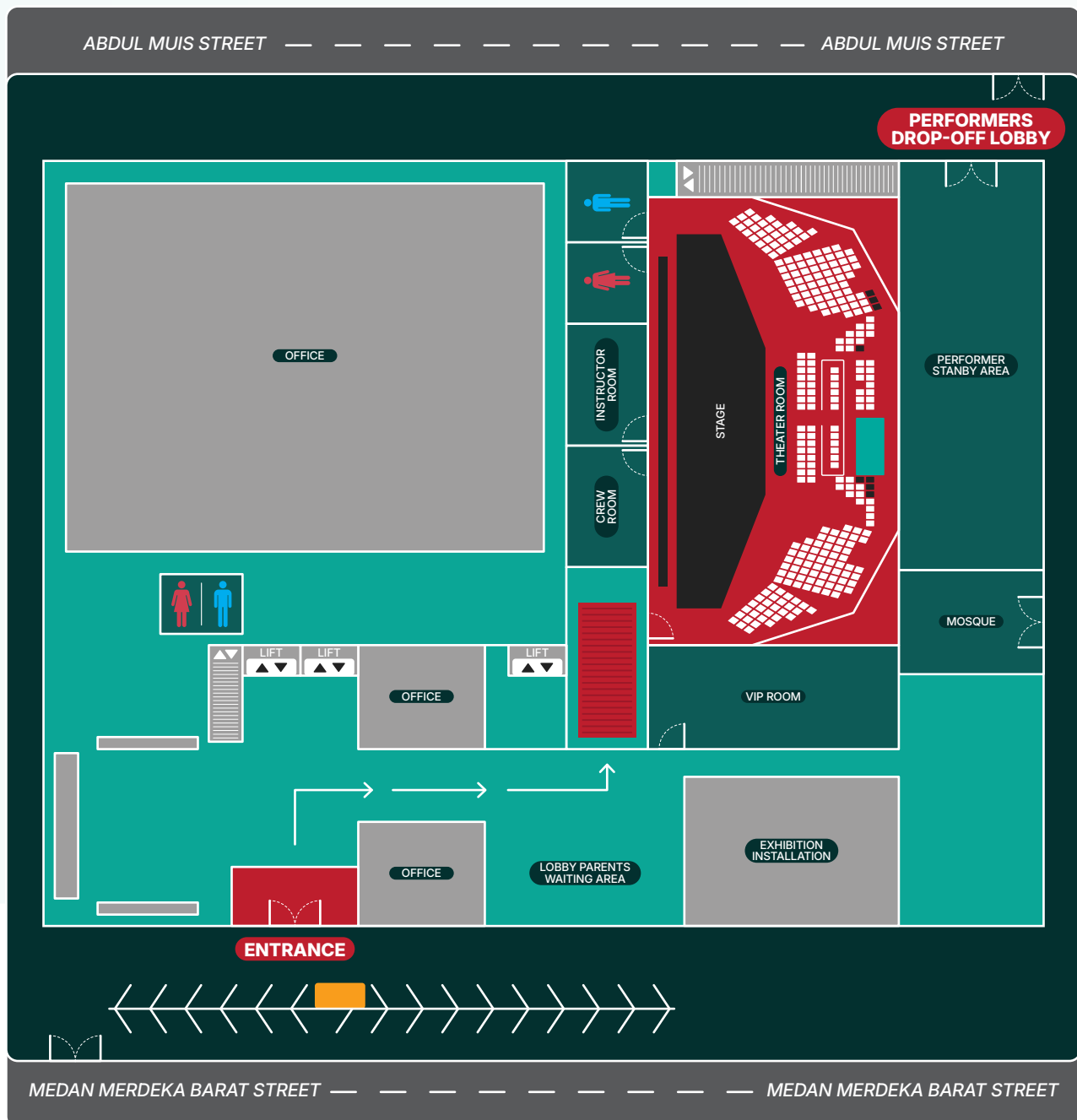
Blocking and Running : 15:00 - 19:00

No.	Tittle	Time	Academy & Instructor
1	Joy Golden days	15:00 - 19:00	KK - Candry
2	Sadness		KK - Budi & Pinky
3	Disgust		LW - Opan, Sara, Saul
4	Anger		TC - Rheina & Budi
5	Fear		MI - Budi & Ian
6	Coremotion		Main Character
7	Riley		PA - Jessy
8	Memory Orbs		PK - Eko
9	Familys Island		PS - Saul
10	Goofball Island		GM - Jessy
11	Hokey Island		KK - Budi & Pinky
12	Friendship island		LW - Opan, Sara, Saul
13	Honesty Island		MI - Hendro & Stella
14	Moving out		MI - Budi & Ian
15	First days of school		TC - Rheina & Budi
16	Riley Hangout		PK - Eko
17	Chaos in the Headquarters		Main Character
18	Sucked in Memory Dump		Main Character
19	Bing Bong		GM - Jessy
20	Abstract Thought		PA - Jessy
21	Dream Production		KK - Candry
22	The Clown		PK - Eko
23	BingBong's Sacrifice		MI - Hendro & Stella
24	Numb Like a zombie		PS - Saul
25	Back to headquarters		Main Character
26	Full Squad on Riley's Head		Main Character
27	Final		All Students

VENUE LAYOUT

COSTUME REHEARSALS

AUDITORIUM ABDULRAHMAN SALEH RRI JAKARTA
SATURDAY, 18 OCTOBER 2025



NATIONAL MONUMENT (MONAS)

Guide Book | Dance Recital 2025

 www.rockstaracademy.com |
 [@rockstaracademyindonesia](https://www.instagram.com/rockstaracademyindonesia) |
 [@rockstaracademyofficial](https://www.tiktok.com/@rockstaracademyofficial)

10TH DANCE ANNUAL RECITAL 2025 IN SIDE OUT | SATURDAY, 1 NOVEMBER 2025

PREPARE YOUR CHILD WITH WATER, SNACKS, & THEIR COSTUME
ORGANIZED IN A DEDICATED BAG.
ENSURE YOUR CHILD'S BAG HAS A STICKER OR LUGGAGE TAG

ARRIVE AT THE VENUE 60 MINUTES
BEFORE RECITAL STARTS

FIND YOUR TEAM INSIDE AND STAY TOGETHER
WITH YOUR TEAM AT ALL TIMES

STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA INSIDE
THE BACKSTAGE AREA UNTIL THE CREA WILL CALL YOU TO
REPREPARE FOR YOUR PERFORMANCE

FOLLOW THE RUNDOWN OF RECITAL

ARRIVAL & PREPARATION

1. Students must pre-register at the registration desk at their Academy. Registration won't be available at the Recital venue.
2. Prepare your child with water, snacks, and their costume organized in a dedicated bag.
3. Ensure your child's bag has a sticker or luggage tag with the Academy name, your child's name, and RGP in case it gets misplaced. For lost and found items, please check with the Academy Manager.
4. Every student is allowed to bring only 1 (one) bag. Please keep all belongings inside the bag (water bottle, snacks, etc.).
5. Parents/Guardians are not allowed to enter the Backstage Area.
6. Students are recommended to stay in their team at all times. There will be crew to manage each team during Recital time.

STANDBY TIME

1. Teams are required to wait at the designated space in the Backstage Area and wait to be called by the committee.
2. During the wait time, any participants who need to go to the restrooms must report to the PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards.
Restrooms are available in the backstage area.

RECITAL TIME

1. During Recital, students are expected to be familiar with the venue and flow as they would have gone through Costume Rehearsal at the same place.
2. Recital will last for approximately 90-120 minutes. Rundown will be very strict and tight as we have two (2) shows running on one day.
3. Parents are not allowed to enter the backstage area. Parents will pick up their child/children at the stage after the show ends.
4. Neither parents nor students are not allowed to go back to the backstage after the show to avoid clashing with another performers preparing for the next show.
5. All students are required to stand by until the end of the show.

TICKET BOX

1. Tickets are available for sale on Tiket.com.
2. Kindly check and ensure your child/children's show time before purchase to make sure purchase of the correct tickets.
3. Ticket Box for ticket redemption process is located at the lobby.
4. Parents are recommended to exchange their tickets as early as possible as there might be queue.

OTHER PROCEDURES

1. Kindly put each set of costume in a separate plastic bag to simplify the process of costume changing. Students are recommended to bring an extra outfit. Female students must wear a full inner: biker pants and tank top in nude/skin color to ease the costume changing procedure.
2. Students must arrive in their first costume with full make up. Parents are suggested to prepare their child/children at home because of the limited space available for preparation at the venue.
3. Make Up Artists are available at the back stage for Main Characters only.
4. Kindly put all belongings into one (1) big cabin size suitcase and put a name tag & home gym (For example: Neo Soho - Babby Vishaka) on the suitcase.
5. We recommend students NOT to bring any expensive items such as branded clothing, mobile phone, gadgets, or jewelry.
6. Committee will manage all suitcases after the show and have them ready for pick up/claim at the lobby after the show. Students/parents are not allowed to enter the backstage again after the show because the area is prepared for performers of the next show.
7. Kindly make sure that every student has had breakfast before registering and entering the backstage area. Students are recommended to bring their own snacks and water.
Please remind your child not to sharing food during the rehearsal time.

CERTIFICATES & RECITAL VIDEO

1. Every performer will receive a Recital Certificate of Participation, 1 (one) month after the event.
2. Recital 2025 Full-length Videos are FREE for ALL ticket holders and will be sent to your personal email 1 (one) month after the Show. For those interested, the video will also be available for purchase starting 1 (one) month after the event. Further information in regards to Video Order and Price will be informed via email.

GENERAL RECITAL RUNDOWN

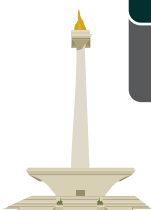
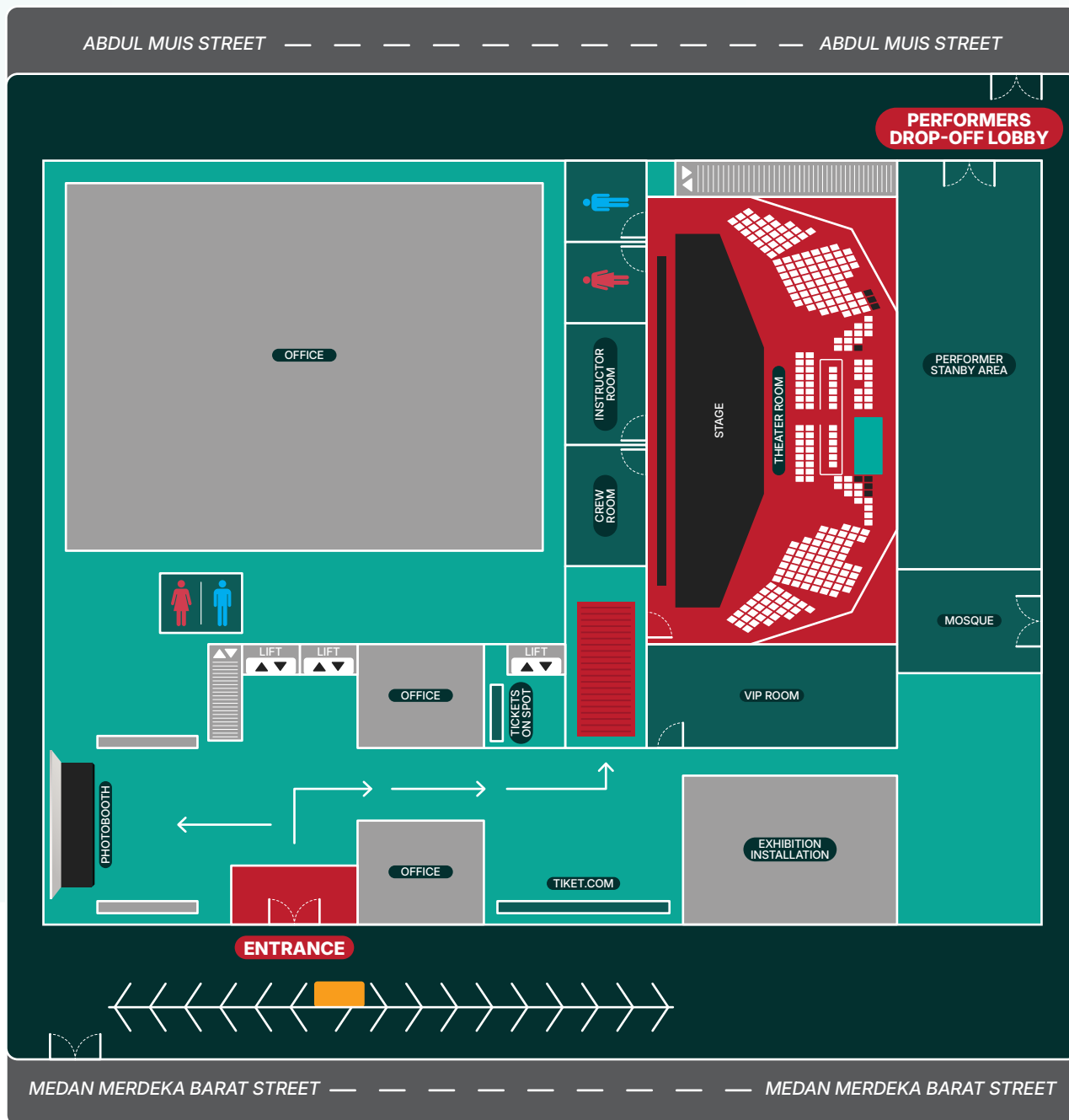
Time	Scene	Home Academy
08:00 - 10:00	Show 1 - Stand By & Preparation	In Side Out (Session 1)
10:00 - 12:00	Show 1 - In Side Out	GC, LP, PV, KV, NS, GB, AS, AB, BX, AD
13:00 - 15:00	Show 2 - Stand By & Preparation	In Side Out (Session 2)
15:00 - 17:00	Show 2 - In Side Out	KK, PA, LW, TC, PK, GM, PS, MI, CS

VENUE LAYOUT

10TH DANCE ANNUAL RECITAL 2025

AUDITORIUM ABDULRAHMAN SALEH RRI JAKARTA

SATURDAY, 1 NOVEMBER 2025



NATIONAL MONUMENT
(MONAS)

EMERGENCY PROCEDURES

The following procedures shall be implemented whenever a student is injured in the course of performance conducted at Recital.

1. The instructor shall immediately notify the health personnel present at the activity and the health personnel shall assume responsibility for the emergency treatment of the student.
2. If no health personnel are present, or if none can be immediately summoned to the student's aid, the instructor shall administer such first aid as may be necessary. If the student's injury requires more than routine first aid, the instructor shall:
3. A. Summon an emergency personnel.
B. Arrange for the student's transportation to the nearest hospital.
4. The instructor or his/her designee shall promptly notify the Event Manager, the Program Coordinator, and the student's parent(s) or legal guardian(s) of the student's injury and the condition and location of the student.
5. An injured or disabled student who has been transported away from the premises must be accompanied by the instructor, a member of the Event Organizer, and the parents/guardians.

READMISSION TO COMPETITION ACTIVITIES

A student injured in the course of a performance activity will be permitted to participate in the Recital only on the written permission of the medical inspector or designated team doctor, designated health personnel who must first examine the student to determine his/her fitness to participate in performances. Written notice of that determination, signed by the medical inspector or designated team doctor as appropriate, shall be given to the student's parent(s) or legal guardian(s).

DISCLAIMER OF LIABILITY

Participation in all sports and performing arts activities—including but not limited to gymnastics, swimming, basketball, futsal, multi-sports, pickleball, table tennis, tennis, martial arts, parkour, ballet, dance, Broadway, contemporary dance, and cheerleading—involves inherent risks of physical injury or health-related incidents.

While RockStar Academy and its event organizers take all reasonable precautions to create a safe and supportive environment—including the provision of qualified medical personnel on standby during events (where applicable)—we shall not be held liable for any injuries, accidents, or medical conditions that may arise during training sessions, rehearsals, or competitions.

By participating in any activity, members and their parents or legal guardians acknowledge and accept full responsibility for all associated risks and confirm that their participation is entirely voluntary.

Please ensure you have thoroughly reviewed the event guide. Submission of your registration and payment constitutes your full understanding and acceptance of all event terms and conditions.

We remain fully committed to safety and emergency readiness; however, the final responsibility lies with each participant and their parent or guardian.

ROCKSTAR ACADEMY'S EVENTS/ COMPETITIONS CODE OF CONDUCT

To maintain the integrity and spirit of the RockStar Academy's Events (Testing / Recitals) & Competitions, all participants, parents, coaches, and supporters are required to adhere to the following guidelines:

1. Positive Conduct

All communication, including on social media, must reflect positivity and respect. Negative, offensive, or harmful content directed at the competition, participants, staff, or organization will not be tolerated.

2. Judges' Decisions

All judges' scores and decisions are final. Participants and supporters are expected to respect these outcomes without dispute.

3. Respect and Sportsmanship

Competitors, parents, and coaches must demonstrate respect toward fellow participants, staff, and opponents at all times. Good sportsmanship is a core value of this competition.

4. Dispute Resolution

Any disputes, concerns, or appeals must be submitted only by email (studentcare.id@rockstaracademy.com) to the designated competition address. Such matters must not be raised during event/competition time to ensure a smooth and professional event.

5. Compliance and Consequences

Failure to comply with these guidelines may result in sanctions, including the disqualification of an individual or team, at the discretion of the organizing committee.

6. Agreement to Terms

By submitting payment for the event/competition, participants and their representatives acknowledge and agree to all Terms & Conditions outlined in this Guide.



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