

Ballet &  
Contemporary  
*Recital*

★  
**ROCKSTAR**  
**ACADEMY**

# DON QUIXOTE



# Guide Book

**9<sup>TH</sup> BALLET & CONTEMPORARY DANCE  
ANNUAL RECITAL**

# Ballet & Contemporary Dance Recital 2024

**SUNDAY, 17 NOVEMBER 2024**

**USMAR ISMAIL THEATER**

## Registration

- ◆ Participants  
**9 July – 9 October 2024**
- ◆ Registration Fee – **Rp 50.000,-**  
at every Academy's Front Desk
- ◆ Tickets to the show are now  
available at **Tiket.com**



## GENERAL INFORMATION



### DON QUIXOTE

- ✦ Ballet & Contemporary Dance
- ✦ 2 Shows
- ✦ Sessions 1 & 2

## SESSION SCHEDULE

### Session 1

- Kemang Village
- Mall of Indonesia
- Gandaria City
- Bintaro Jaya Xchange
- Living World Alam Sutera
- Trans Studio Cibubur
- Grand Metropolitan Bekasi
- 23 Paskal Bandung

### Session 2

- Kota Kasablanka
- Neo Soho
- Lippo Mall Puri
- PIK Avenue
- Pluit Village
- AEON Mall Sentul City
- AEON Mall BSD City
- Gajah Mada Plaza

## PARTICIPANT RECRUITMENT PROCESS

Audition for  
Main Character

Distribution of  
Invitations  
for Performers

Registration for  
Recital  
Performers

## GENERAL SCHEDULES & VENUES

### General Rehearsals

**Sunday, 20 October 2024**

**Sports Court, RockStar Academy Kota Kasablanka**

- ✦ Session 1 (10:00 – 14:00)
- ✦ Session 2 (15:00 – 19:00)

### Costume Rehearsals

**Sunday, 3 November 2024**

**Usmar Ismail Theater**

- ✦ Session 1 (10:00 – 14:00)
- ✦ Session 2 (15:00 – 19:00)

### 9<sup>th</sup> Annual Recital 2024

**Sunday, 17 November 2024**

**Usmar Ismail Theater**

- ✦ Session 1 (10:00 – 12:00)
- ✦ Session 2 (14:00 – 16:00)

## GENERAL REHEARSALS

DON QUIXOTE | SUNDAY, 20 OCTOBER 2024

ARRIVE AT THE KOTA KASABLANKA MALL, 1 (ONE) HOUR  
BEFORE GENERAL REHEARSAL STARTS

REGISTER YOURSELF (GET A CLOTH STICKER & A BAG TAG)

ENTER THE VENUE AND WAIT FOR THE  
FUTHER DIRECTIONS

STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA  
(STAY TOGETHER WITH YOUR TEAM AT ALL TIMES)

FOLLOW THE GENERAL REHEARSAL PROCESS (SEE SCHEDULE)

## PRE-REGISTRATION

1. Students must pre-register at the registration desk, 1 (one) hour before the General Rehearsal starts.
2. Registration Desk located at the entrance to at the Warehouse.
3. Every student is allowed to bring only 1 (one) bag. Please keep all belongings inside the bag (water bottle, snacks, etc.).
4. Parents/Guardians are not allowed to enter the Waiting & Rehearsal Area.
5. Students are recommended to stay with their team at all times.
6. Students are recommended to bring their own snacks and water, and not sharing food during the rehearsal time.

## STANDBY TIME

1. Teams are required to wait at the designated space until their scene will be called for practice.
2. During the wait time, any participants who need to go to the restrooms must report to the PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards.

## GENERAL REHEARSALS TIME

1. General Rehearsal is the first chance for students from all RockStar Academy to get together and practice as a big team for the full-length show.
2. General Rehearsal will last for approximately 6 hours, including Break Times. Kindly check detailed rundown to check your exact rehearsal time.
3. Students are allowed to go home if their scenes are done. Only those who participate in the final scene are required to stay until the last rundown.

## OTHER PROCEDURES

1. Students are recommended to wear a regular dance outfit for practice.
2. Students are recommended to bring an extra outfit (jacket, socks).
3. We recommend students NOT to bring any highly valuable items such as branded clothing, mobile phone, gadgets, or jewelry. RockStar Academy's staff are not responsible of lost or stolen items during the practice time.
4. Students must wear a T-shirt or hair ribbon with the color that represent their Academy:
  - Kemang Village – Red
  - Mall of Indonesia – Yellow
  - Gandaria City – Orange
  - Bintaro Jaya Xchange – White
  - Living World Alam Sutera – Black
  - Trans Studio Cibubur – Blue
  - Grand Metropolitan Bekasi – Green
  - 23 Paskal Bandung – Brown
  - Neo Soho – Red
  - Kota Kasablanka – Yellow
  - Lippo Mall Puri – White
  - PIK Avenue – Black
  - Pluit Village – Blue
  - AEON Mall Sentul City – Green
  - AEON Mall BSD City – Brown
  - Gajah Mada Plaza – Orange

# ★ GENERAL REHEARSALS RUNDOWN

## SESSION 1 | SUNDAY, 20 OCTOBER 2024

### (KV / MI / GC / BX / LW / TC / GB / PK)

Time		Description		
09:00 – 10:00		Pre-Registration Scenes 1–20		
10:00 – 14:00		Blocking and Running		
No.	Title	Time	Genre	Academy & Instructor
1	Don Quixote intro	10:00 - 12:00	Ballet	Raoni
2	Street dancers Entrance		Ballet & CP	GC & PK
3	Street dancers Ballet		Ballet	GC - Ivo
4	Street dancers Contemporary		Contemporary	PK - Michelle
5	Kitri & Her Friends		Ballet	Elena
6	Kitri & Basil		Ballet	Joao / Elena
7	Carmen's entrance		Contemporary	Elena
8	Street dancer Solo		Ballet	Elena
9	Festival dancers		Ballet	BX - Leni
10	Don Quixote Entrance		Ballet	Elena / Raoni
11	Basil & Friends		Ballet	Joao / Elena
12	Kitri Solo		Ballet	Elena
13	Final Festival Dance		Ballet	Elena / Leni / Ivo / Michelle
14	Night		Ballet	PK - Felicia
15	Stars		Ballet	GC - Ivo
16	Moonlight		Ballet	MI - Fia
17	Gypsy 1		Contemporary	MI - Gabi
18	Gypsy 2		Contemporary	LW - Gabi
19	Don Quixote & Main character		Ballet	Elena / Raoni
20	Puppet Theatre		Ballet	Elena
10:30 – 11:30		Pre-Registration Scenes 21–43		
21	Dream. Forest fairies	12:00 - 14:00	Ballet	MI - Gabi / Elena / Raoni
22	Little Cupids		Ballet	BX - Leni
23	Lake Soul		Ballet	GB - Rana
24	Swans		Ballet	KV - Raoni
25	Cupid Solo		Ballet	Elena
26	Fairy of Dryads solo		Ballet	Elena
27	Dulcinea Solo		Ballet	Elena
28	Forest Fairy		Ballet	MI - Gabi
29	Final Dream		Ballet	Elena / Raoni
30	Spanish-1		Contemporary	TC - Gabi
31	Spanish-2		Contemporary	GB - Rana
32	Spanish-3		Contemporary	BX - Dhania
33	Spanish-4		Contemporary	GC - Kukuh
34	Kitri & Basil Drama Scene		Ballet	Elena / Raoni / Joao
35	Wedding Kids		Ballet	KV - Raoni
36	Lovely Girls		Ballet	LW - Dhania
37	Spanish Wedding		Ballet	LW - Lisa
38	Floral girls		Ballet	TC - Gabi
39	Wedding Dancers		Ballet	PK - Michelle
40	Wedding Fairies		Ballet	GB - Rana
41	Basil Solo		Ballet	Joao
42	Bridesmaid variation		Ballet	Yasmin
43	Spanish Wedding Final		Ballet	TC - Gaby

# ★ GENERAL REHEARSALS RUNDOWN

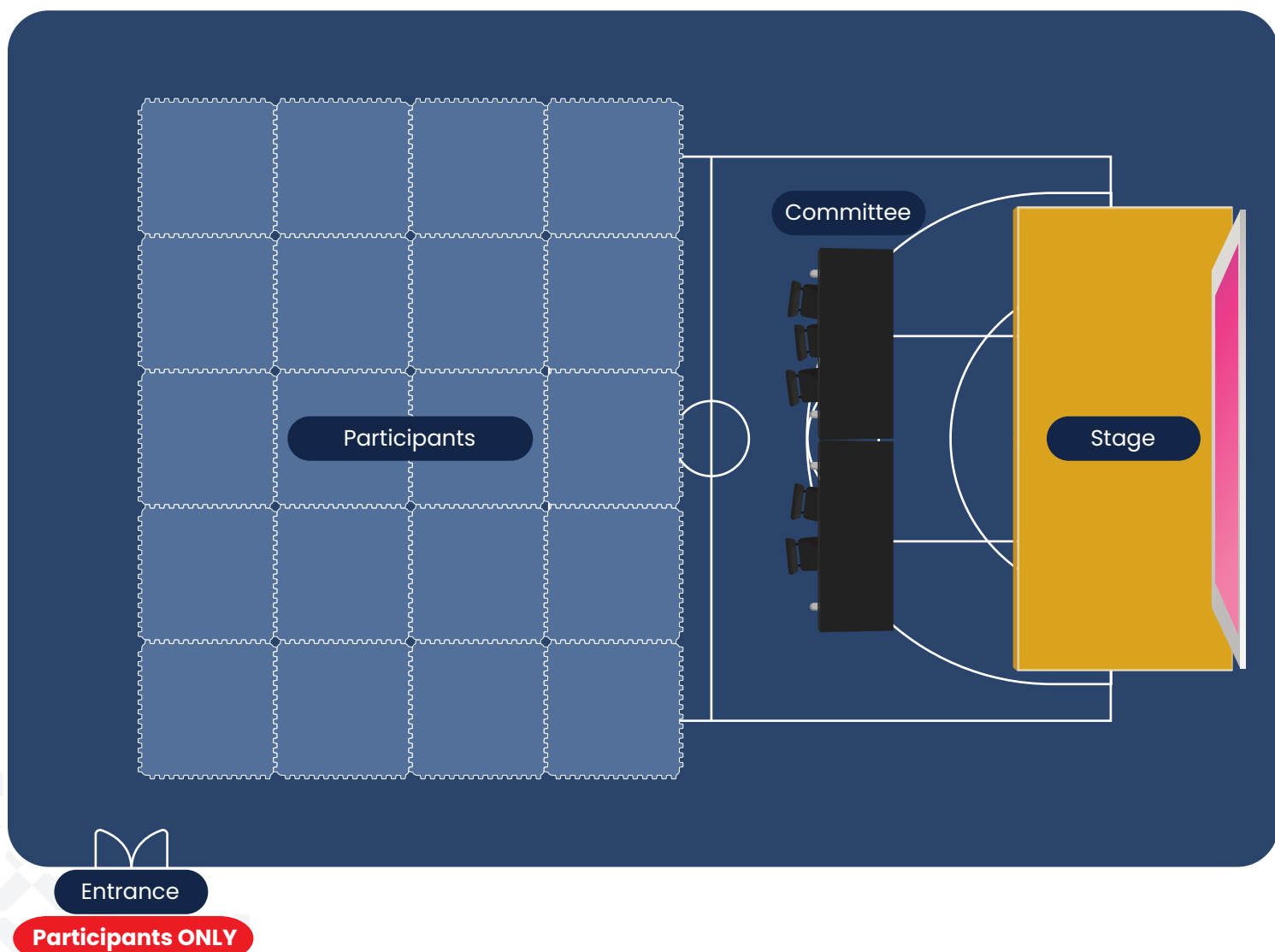
## SESSION 2 | SUNDAY, 20 OCTOBER 2024

### (NS / KK / LP / PA / PV / AS / AB / GM)

Time		Description		
14:00 – 15:00		Pre-Registration Scenes 1–20		
15:00 – 19:00		Blocking and Running		
No.	Title	Time	Genre	Academy & Instructor
1	Don Quixote intro	15:00 - 17:00	Ballet	Raoni
2	Street dancers Entrance		Ballet & CP	NS 2 Teams
3	Street dancers Ballet		Ballet	NS - Gabi
4	Street dancers Contemporary		Contemporary	NS - Leni
5	Kitri & Her Friends		Ballet	Elena
6	Kitri & Basil		Ballet	Joao / Elena
7	Carmen's entrance		Contemporary	Elena
8	Street dancer Solo		Ballet	Elena
9	Festival dancers		Ballet	LP - Serhii
10	Don Quixote Entrance		Ballet	Elena / Raoni
11	Basil & Friends		Ballet	Joao / Elena
12	Kitri Solo		Ballet	Elena
13	Final Festival Dance		Ballet	Elena / Leni / Gabi / Serhii
14	Night		Ballet	GM - Yas
15	Stars		Ballet	NS - Gabi
16	Moonlight		Ballet	LP - Joao
17	Gypsy 1		Contemporary	LP - Serhii
18	Gypsy 2		Contemporary	PV - Serhii
19	Don Quixote & Main character		Ballet	Elena / Raoni
20	Puppet Theatre		Ballet	Elena
15:30 – 16:30		Pre-Registration Scenes 21–43		
21	Dream. Forest fairies	17:00 - 19:00	Ballet	KK - Raoni / Elena
22	Little Cupids		Ballet	AS - Adel
23	Lake Soul		Ballet	PV - Serhii
24	Swans		Ballet	AS - Adel
25	Cupid Solo		Ballet	Elena
26	Fairy of Dryads solo		Ballet	Elena
27	Dulcinea Solo		Ballet	Elena
28	Forest Fairy		Ballet	KK - Raoni
29	Final Dream		Ballet	Elena / Raoni
30	Spanish-1		Contemporary	AB - Inessa
31	Spanish-2		Contemporary	KK - Yas
33	Spanish-4		Contemporary	AS - Raoni
34	Kitri & Basil Drama Scene		Ballet	Elena / Raoni / Joao
35	Wedding Kids		Ballet	KK - Fia
36	Lovely Girls		Ballet	PA - Serhii
37	Spanish Wedding		Ballet	PA - Serhii
38	Floral girls		Ballet	GM - Yas
39	Wedding Dancers		Ballet	AB - Joao
40	Wedding Fairies		Ballet	PV - Raoni
41	Basil Solo		Ballet	Joao
42	Bridesmaid variation		Ballet	Yasmin
43	Spanish Wedding Final		Ballet	AB - Joao



★ **VENUE LAYOUT**  
**GENERAL REHEARSALS**  
**SPORTS COURT, ROCKSTAR ACADEMY KOTA KASABLANKA**  
**SUNDAY, 20 OCTOBER 2024**



## COSTUME REHEARSALS

DON QUIXOTE | SUNDAY, 3 NOVEMBER 2024

PREPARE YOUR CHILD WITH WATER, SNACKS, & THEIR COSTUME  
ORGANIZED IN A DEDICATED BAG.  
ENSURE YOUR CHILD'S BAG HAS A STICKER OR LUGGAGE TAG

ARRIVE AT THE VENUE 60 MINUTES  
BEFORE COSTUME REHEARSAL STARTS

ENTER THE BACKSTAGE AREA AND  
FIND YOUR TEAM INSIDE

STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA INSIDE THE  
BACKSTAGE AREA (STAY TOGETHER WITH YOUR TEAM AT ALL TIMES)

FOLLOW THE COSTUME REHEARSALS PROCESS (SEE SCHEDULE)

## ARRIVAL & PREPARATION

1. Students must pre-register at the registration desk at their Academy. Registration won't be available at the Recital venue.
2. Prepare your child with water, snacks, and their costume organized in a dedicated bag.
3. Ensure your child's bag has a sticker or luggage tag with the Academy name, your child's name, and RGP in case it gets misplaced. For lost and found items, please check with the Academy Manager.
4. Every student is allowed to bring only 1 (one) bag. Please keep all belongings inside the bag (water bottle, snacks, etc.).
5. Parents/Guardians are not allowed to enter the Backstage Area.
6. Students are recommended to stay in their team at all times. There will be crew to manage each team during Recital time.

## STANDBY TIME

1. Teams are required to wait at the designated space in the Backstage Area and wait to be called by the committee.
2. During the wait time, any participants who need to go to the restrooms must report to the PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards. Restrooms are available in the backstage area.

## COSTUME REHEARSALS TIME

1. Costume Rehearsal is the first chance for students from all RockStar Academy to get together and practice as one big team in the actual venue.
2. Kindly check detailed rundown to know your rehearsal time. Students are allowed to go home if their scenes are done. Instructor of each team will update parents when students are ready to go home.
3. Parents are allowed to wait in the Parents Waiting Area at the lobby, but not allowed to enter audience/performance room.

## OTHER PROCEDURES

1. During the Costume Rehearsal, students must wear their performing costumes (Please check details with your Instructor).
2. If your child participates in a few scenes, kindly put each set of costume in a separate plastic bag to simplify the process of costume changing. Stick a name tag on each plastic bag with the Academy, student's name and scene (For example: Neo Soho - Galey Gouw - Palace). Students are recommended to bring an extra outfit. Female students must wear a full inner: biker pants and tank top in nude/skin color to ease the costume changing procedure.
3. We recommend students NOT to bring any expensive items such as branded clothing, mobile phone, gadgets, or jewelry. RockStar Academy's staff are not responsible of lost or stolen items during the practice time.
4. Kindly make sure that every student has had breakfast before registering and entering the backstage area. Students are recommended to bring their own snacks and water. Please remind your child not to sharing food during the rehearsal time.
5. Students are recommended to stay with their team at all times.

# ✦ COSTUME REHEARSALS RUNDOWN

## SESSION 1 | SUNDAY, 3 NOVEMBER 2024

### (KV / MI / GC / BX / LW / TC / GB / PK)

Time		Description		
09:00 – 10:00		Pre-Registration		
10:00 – 14:00		Blocking and Running		
No.	Title	Time	Genre	Academy & Instructor
1	Don Quixote intro	10:00 - 14:00	Ballet	Raoni
2	Street dancers Entrance		Ballet & CP	GC & PK
3	Street dancers Ballet		Ballet	GC - Ivo
4	Street dancers Contemporary		Contemporary	PK - Michelle
5	Kitri & Her Friends		Ballet	Elena
6	Kitri & Basil		Ballet	Joao / Elena
7	Carmen's entrance		Contemporary	Elena
8	Street dancer Solo		Ballet	Elena
9	Festival dancers		Ballet	BX - Leni
10	Don Quixote Entrance		Ballet	Elena / Raoni
11	Basil & Friends		Ballet	Joao / Elena
12	Kitri Solo		Ballet	Elena
13	Final Festival Dance		Ballet	Elena / Leni / Ivo / Michelle
14	Night		Ballet	PK - Felicia
15	Stars		Ballet	GC - Ivo
16	Moonlight		Ballet	MI - Fia
17	Gypsy 1		Contemporary	MI - Gabi
18	Gypsy 2		Contemporary	LW - Gabi
19	Don Quixote & Main character		Ballet	Elena / Raoni
20	Puppet Theatre		Ballet	Elena
21	Dream. Forest fairies		Ballet	MI - Gabi / Elena / Raoni
22	Little Cupids		Ballet	BX - Leni
23	Lake Soul		Ballet	GB - Rana
24	Swans		Ballet	KV - Raoni
25	Cupid Solo		Ballet	Elena
26	Fairy of Dryads solo		Ballet	Elena
27	Dulcinea Solo		Ballet	Elena
28	Forest Fairy		Ballet	MI - Gabi
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36	Lovely Girls		Ballet	LW - Dhania
37	Spanish Wedding		Ballet	LW - Lisa
38	Floral girls		Ballet	TC - Gabi
39	Wedding Dancers		Ballet	PK - Michelle
40	Wedding Fairies		Ballet	GB - Rana
41	Basil Solo		Ballet	Joao
42	Bridesmaid variation		Ballet	Yasmin
43	Spanish Wedding Final		Ballet	TC - Gaby / Elena



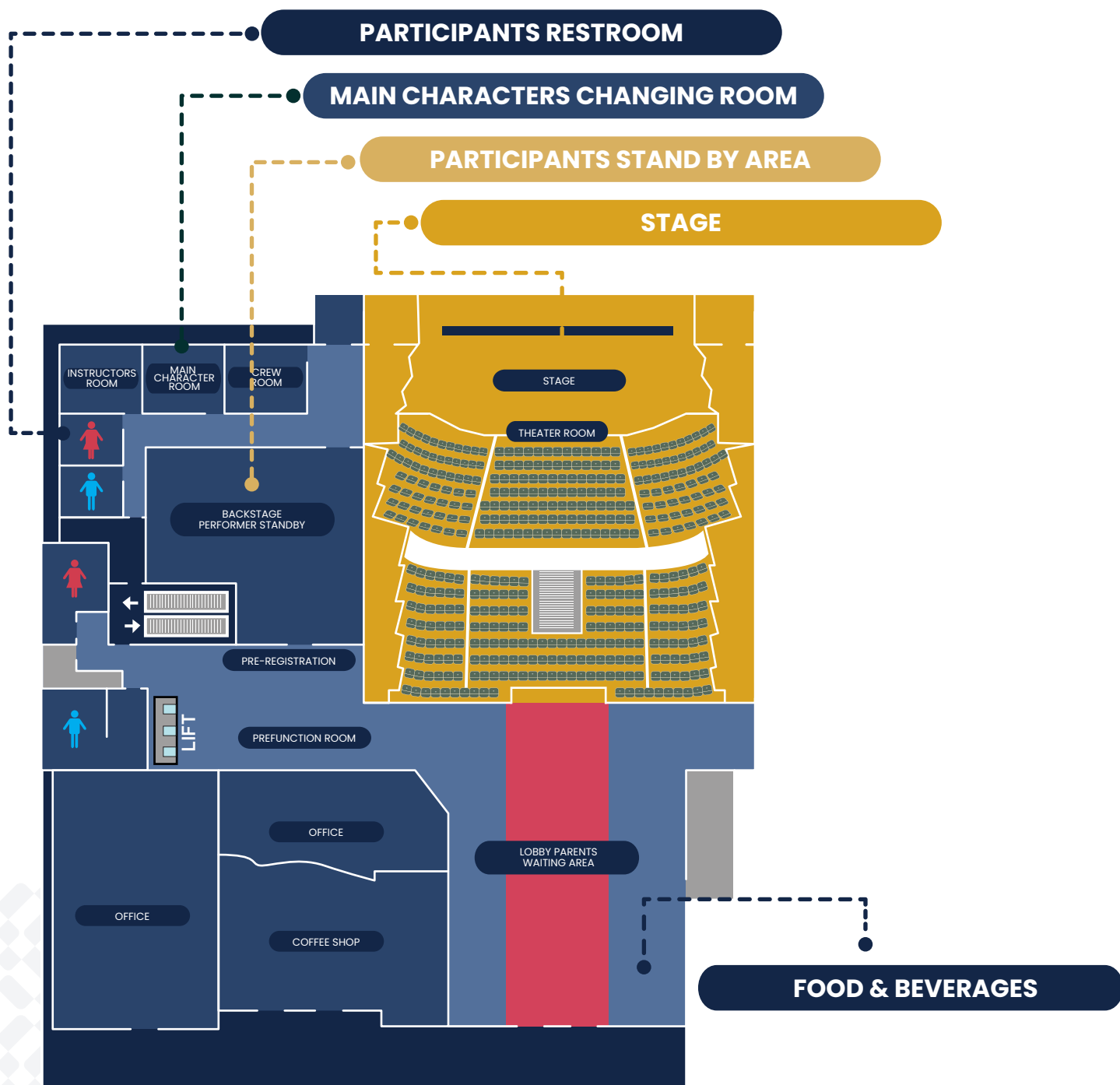
# ✦ COSTUME REHEARSALS RUNDOWN

## SESSION 2 | SUNDAY, 3 NOVEMBER 2024

### (NS / KK / LP / PA / PV / AS / AB / GM)

Time		Description		
14:00 – 15:00		Pre-Registration		
15:00 – 19:00		Blocking and Running		
No.	Title	Time	Genre	Academy & Instructor
1	Don Quixote intro	15:00 - 19:00	Ballet	Raoni
2	Street dancers Entrance		Ballet & CP	NS 2 Teams
3	Street dancers Ballet		Ballet	NS - Gabi
4	Street dancers Contemporary		Contemporary	NS - Leni
5	Kitri & Her Friends		Ballet	Elena
6	Kitri & Basil		Ballet	Joao / Elena
7	Carmen's entrance		Contemporary	Elena
8	Street dancer Solo		Ballet	Elena
9	Festival dancers		Ballet	LP - Serhii
10	Don Quixote Entrance		Ballet	Elena / Raoni
11	Basil & Friends		Ballet	Joao / Elena
12	Kitri Solo		Ballet	Elena
13	Final Festival Dance		Ballet	Elena / Leni / Gabi / Serhii
14	Night		Ballet	GM - Yas
15	Stars		Ballet	NS - Gabi
16	Moonlight		Ballet	LP - Joao
17	Gypsy 1		Contemporary	LP - Serhii
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19	Don Quixote & Main character		Ballet	Elena / Raoni
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24	Swans		Ballet	AS - Adel
25	Cupid Solo		Ballet	Elena
26	Fairy of Dryads solo		Ballet	Elena
27	Dulcinea Solo		Ballet	Elena
28	Forest Fairy		Ballet	KK - Raoni
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36	Lovely Girls		Ballet	PA - Serhii
37	Spanish Wedding		Ballet	PA - Serhii
38	Floral girls		Ballet	GM - Yas
39	Wedding Dancers		Ballet	AB - Joao
40	Wedding Fairies		Ballet	PV - Raoni
41	Basil Solo		Ballet	Joao
42	Bridesmaid variation		Ballet	Yasmin
43	Spanish Wedding Final		Ballet	AB - Joao

★ **VENUE LAYOUT**  
**COSTUME REHEARSALS**  
**USMAR ISMAIL THEATER**  
**SUNDAY, 3 NOVEMBER 2024**



# 9<sup>TH</sup> BALLET & CONTEMPORARY DANCE ANNUAL RECITAL

DON QUIXOTE | SUNDAY, 17 NOVEMBER 2024

PREPARE YOUR CHILD WITH WATER, SNACKS, & THEIR COSTUME  
ORGANIZED IN A DEDICATED BAG.  
ENSURE YOUR CHILD'S BAG HAS A STICKER OR LUGGAGE TAG

ARRIVE AT THE VENUE 60 MINUTES  
BEFORE RECITAL STARTS

FIND YOUR TEAM INSIDE AND STAY TOGETHER  
WITH YOUR TEAM AT ALL TIMES

STANDBY IN LINE AS A TEAM AT THE DESIGNATED AREA INSIDE THE BACKSTAGE  
AREA UNTIL THE CREA WILL CALL YOU TO PREPARE FOR YOUR PERFORMANCE

FOLLOW THE RUNDOWN OF RECITAL

## ARRIVAL & PREPARATION

1. Students must pre-register at the registration desk at their Academy. Registration won't be available at the Recital venue.
2. Prepare your child with water, snacks, and their costume organized in a dedicated bag.
3. Ensure your child's bag has a sticker or luggage tag with the Academy name, your child's name, and RGP in case it gets misplaced. For lost and found items, please check with the Academy Manager.
4. Every student is allowed to bring only 1 (one) bag. Please keep all belongings inside the bag (water bottle, snacks, etc.).
5. Parents/Guardians are not allowed to enter the Backstage Area.
6. Students are recommended to stay in their team at all times. There will be crew to manage each team during Recital time.

## STANDBY TIME

1. Teams are required to wait at the designated space in the Backstage Area and wait to be called by the committee.
2. During the wait time, any participants who need to go to the restrooms must report to the PIC/Committee and Team Leader, and immediately return to the Standby Area afterwards.  
Restrooms are available in the backstage area.

## RECITAL TIME

1. During Recital, students are expected to be familiar with the venue and flow as they would have gone through Dress Rehearsal at the same place.
2. Recital will last for approximately 120 minutes. Rundown will be very strict and tight as we have three (2) shows running on one day.
3. Parents are not allowed to enter the backstage area. Parents will pick up their child/children at the stage after the show ends.
4. Neither parents nor students are not allowed to go back to the backstage after the show to avoid clashing with another performers preparing for the next show.
5. All students are required to stand by until the end of the show.

## TICKET BOX

1. Tickets are available for sale on Tiket.com.
2. Kindly check and ensure your child/children's show time before purchase to make sure purchase of the correct tickets.
3. Ticket Box for ticket redemption process is located at the lobby.
4. Parents are recommended to exchange their tickets as early as possible as there might be queue.



## OTHER PROCEDURES

1. Kindly put each set of costume in a separate plastic bag to simplify the process of costume changing. Students are recommended to bring an extra outfit. Female students must wear a full inner: biker pants and tank top in nude/skin color to ease the costume changing procedure.
2. Students must arrive in their first costume with full make up. Parents are suggested to prepare their child/children at home because of the limited space available for preparation at the venue.
3. Make Up Artists are available at the back stage for Main Characters only.
4. Kindly put all belongings into one (1) big cabin size suitcase and put a name tag & home gym (For example: Neo Soho – Galey Gouw) on the suitcase.
5. We recommend students NOT to bring any expensive items such as branded clothing, mobile phone, gadgets, or jewelry.
6. Committee will manage all suitcases after the show and have them ready for pick up/claim at the lobby after the show. Students/parents are not allowed to enter the backstage again after the show because the area is prepared for performers of the next show.
7. Kindly make sure that every student has had breakfast before registering and entering the backstage area. Students are recommended to bring their own snacks and water.  
Please remind your child not to sharing food during the rehearsal time.

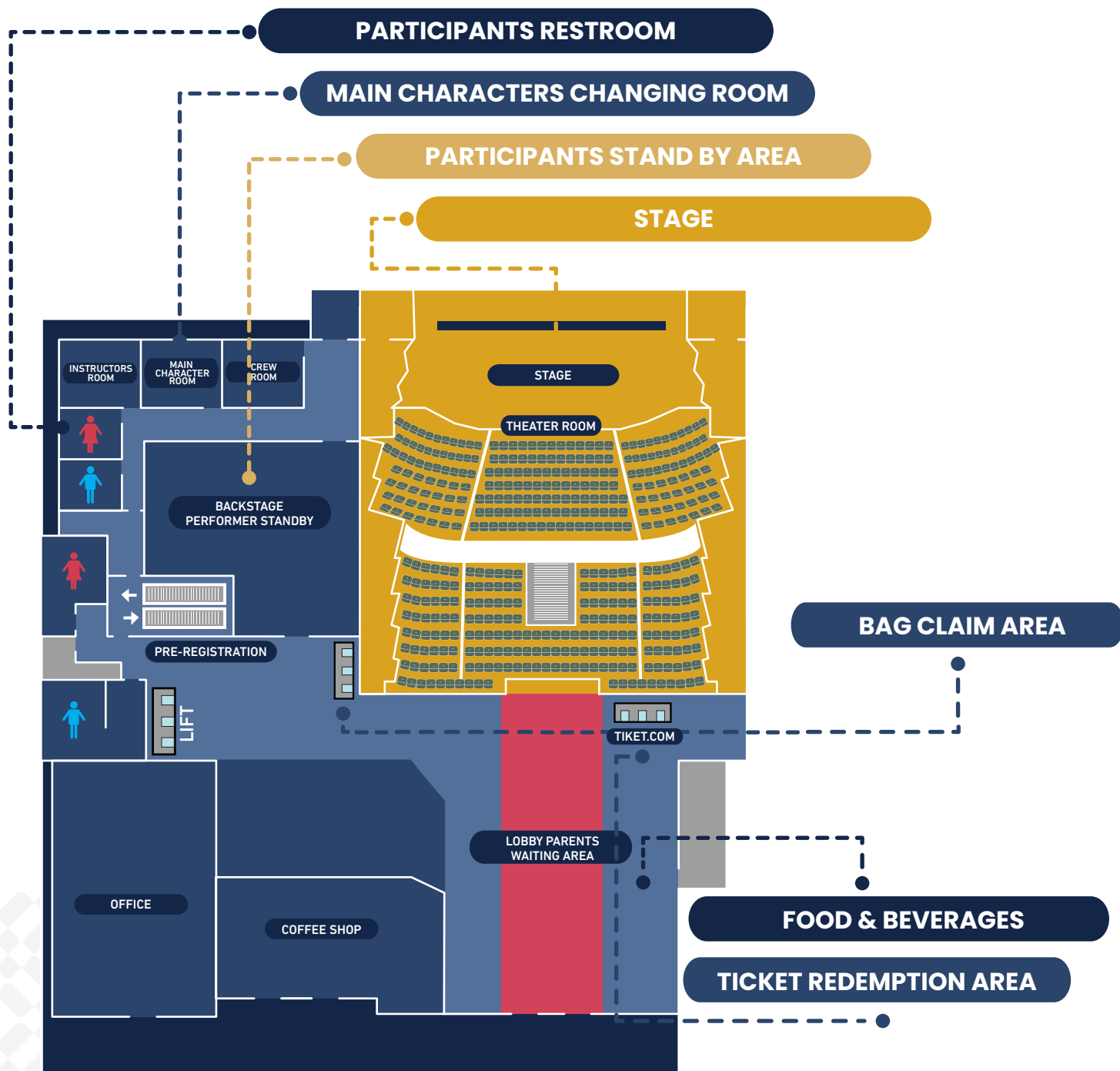
## CERTIFICATES & RECITAL VIDEO

1. Every performer will receive a Recital Certificate of Participation, 1 (one) month after the event.
2. Recital 2024 Full-length Videos are FREE for ALL ticket holders and will be sent to your personal email 1 (one) month after the Show. For those interested, the video will also be available for purchase starting 1 (one) month after the event. Further information in regards to Video Order and Price will be informed via email.

## ★ RECITAL GENERAL RUNDOWN

Time	Scene	Home Academy
08:00 – 10:00	Registration & Preparation	Don Quixote (Session 1)
10:00 – 12:00	Show 1 – Don Quixote	KV, MI, GC, BX, LW, TC, GB, PK
12:00 – 14:00	Registration & Preparation	Don Quixote (Session 2)
14:00 – 16:00	Show 2 – Don Quixote	NS, KK, PI, LP, PA, PV, AS, AB, GM

★ **VENUE LAYOUT**  
**9<sup>TH</sup> BALLET & CONTEMPORARY DANCE ANNUAL RECITAL**  
**USMAR ISMAIL THEATER**  
**SUNDAY, 17 NOVEMBER 2024**



## EMERGENCY PROCEDURES

The following procedures shall be implemented whenever a student is injured in the course of performance conducted at Recital.

1. The instructor shall immediately notify the health personnel present at the activity and the health personnel shall assume responsibility for the emergency treatment of the student.
2. If no health personnel are present, or if none can be immediately summoned to the student's aid, the instructor shall administer such first aid as may be necessary. If the student's injury requires more than routine first aid, the instructor shall:
3. A. Summon an emergency personnel.  
B. Arrange for the student's transportation to the nearest hospital.
4. The instructor or his/her designee shall promptly notify the Event Manager, the Program Coordinator, and the student's parent(s) or legal guardian(s) of the student's injury and the condition and location of the student.
5. An injured or disabled student who has been transported away from the premises must be accompanied by the instructor, a member of the Event Organizer, and the parents/guardians.

## READMISSION TO COMPETITION ACTIVITIES

A student injured in the course of a performance activity will be permitted to participate in the Recital only on the written permission of the medical inspector or designated team doctor, designated health personnel who must first examine the student to determine his/her fitness to participate in performances. Written notice of that determination, signed by the medical inspector or designated team doctor as appropriate, shall be given to the student's parent(s) or legal guardian(s).





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