

11TH ANNUAL RECITAL 2026



Broadway
Recital

DREAM HIGH

MAIN CHARACTER AUDITION

4-18 YRS

Sunday, 24 May 2026
Rockstar Academy Central Park 2

IMPORTANT NOTICE

MAIN CHARACTER AUDITION

- Audition will be conducted on **24 May 2026** in **Rockstar Academy Central Park 2**, with the following schedule:

Schedule:

10:00 - 14:00 (All Academies)

- Main Character Audition Fee - **Rp. 188.000** per student.
- Audition routines you may find in this booklet. These routines will not be covered in regular classes. We advise you to consider private lessons for better preparation.
- A student may apply for any Recital (Dance, Ballet, Broadway or Cheerleading) Main Character Audition, but can be only chosen for either one.
- Student, chosen as a Main Character, must be available to practice on the following schedules:
 - Venue : RockStar Academy Central Park 2
 - Day : Sunday, 17:00 - 20:00

RECITAL REGISTRATION DETAILS

- Each student may choose multiple Genres to participate.
- Each student can register and participate in as many sessions as they wish to.
- Each student can choose Recital based on the genres she/he wants to join.
- Recital participation registration fee of Rp. 50.000,- applies (per Recital).
- Registration to Recital classes will start on 1st July 2026.
- Practice for recital will start on Fall Term 2026 (20th July 2026) in all Broadway Recital classes at all Academies.

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BROADWAY AUDITION REQUIREMENTS

4-18 YRS (SKILL DEPENDANT)

COMPULSORY SONG

from 'K-Pop Demon Hunters'

Words and Music by
Mark Sonnenblick & Eun-Jae Kim

Golden

<https://youtu.be/WTtoOGiiOwl?si=JJTe0F6LmujxzJEC>

ADDITIONAL SONG (Choose One) :



I Look To You

<https://youtu.be/UEa0c8N3BD0?si=PbF4Wi0BuDUmJnIB>



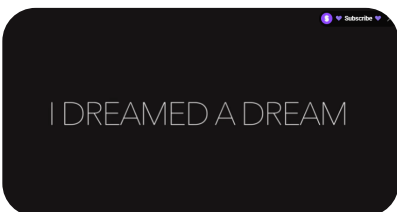
I Have A Dream

ABBA

Piano Karaoke by Andre Panggabean

I Have A Dream

<https://youtu.be/Sfb9x8TZnjw?si=xJZH7TLuB9G1e09J>



I DREAMED A DREAM

I Dreamed A Dream

<https://youtu.be/75jUpm3JzYY?si=RUMnj3dT0n5LHEjg>

Note: You can use any instrument in a higher or lower key—just make sure to inform the coach during the audition.

BROADWAY AUDITION OUTFIT:
Dress code appropriate for Broadway work & theme.

BROADWAY AUDITION SCRIPT

CHARACTER

AGNEZ : Insecure.

MARIO : Calm, preserved, and kind

CREW : A person in charge for audition; straightforward.

STEPHANIE : Arrogant, judgmental, and quick to criticize others mentally.

One day, during an audition aimed at finding a new star, all the participants were preparing themselves as best as they could in the waiting room. A conversation took place that sparked a slight conflict among them.

CREW:

Alright, everyone, listen up! You're going to enter the audition room in 5 minutes! So, get yourselves ready!

AGNEZ:

(enters the room, panting) Sorry, I'm late. Is the audition over?

CREW:

I am not repeating myself, go ask around yourself!

AGNEZ:

OK, sorry.. sorry..

CREW:

Girl, I'm sorry for you (exits)

AGNEZ:

(goes to Stephanie) Hi, excuse me... I'm Agnez, nice to meet you.. can you tell me what the crew was saying... (MARIO heard the conversation while she was preparing and listened)

STEPHANIE:

(looks disgusted) Huh... You're late, that means you're not taking this seriously. Worthless...

BROADWAY AUDITION SCRIPT

AGNEZ:

(taken aback) E-e-excuse me?

STEPHANIE:

(turning her head away, palm at AGNEZ's face)

MARIO:

(decided to step in and join the conversation) Wow.. That's so mean of you.. You must have a lot of friends at school...

STEPHANIE:

I'm here to audition and to succeed, not to make friends. So, get out of my way, Mr. Hero, and mind your own business!

MARIO:

Geez... (turns to AGNEZ who seems petrified) Ignore her... Hi, I'm Mario.. The crew said we'll get in the audition room in 5 minutes; that was about 2 minutes ago. So, you practically only have 3 minutes to prepare yourself.. So.. break a leg!

AGNEZ:

(nods) Break a leg! And thank you!

CREW:

Alright, everyone in! Chop chop, hurry up!